



Permit #F00160878-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160878-A

Type of Permit: FILMING

Release Date: 01/24/2020

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Producer Mitchell Colley

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Director J. Lee MacKenzie

Contact Phone No. 1 213-740-2895

1st AD Star Victoria

Contact Phone No. 2

Production Manager Sharde Sargeant

Fax 213-740-7308

FilmL.A. Coordinator Angel Miranda

Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Location Manager Mitchell Colley

Primary Phone Mobile - 303-249-5200

Secondary Phone

Production Title HURRICANE

Location Assistant Sharde Sargeant

Primary Phone Mobile - 303-249-5200

Secondary Phone Mobile - 314-348-0033

Type of Production Student

Fees

Notification Charge \$26.00

Total Permit Fee \$156.00

FILMLA MONITOR FEES \$130.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

Page 1 of 2

Permit Number F00160878-A
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title HURRICANE

Location Manager Mitchell Colley
Primary Phone Mobile - 303-249-5200
Secondary Phone

Location Address 204 N Irving Blvd, Los Angeles, CA, 90004**Location Type** Private Residence**Prep Dates** 1/24/2020 - 1/24/2020 09:00 - 18:00 1 day**Film Dates** 1/26/2020 - 1/26/2020 09:00 - 21:00 1 day
2/1/2020 - 2/1/2020 12:00 - 22:00 1 day**Open or Closed to the Public** Closed**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
 FilmLA Monitor required at a minimum of four hours.
 Must maintain local/emergency access
 No cast or crew parking on area streets

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	4
	Generator	1		Crew	20
				FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;**Jurisdiction Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City**Thomas Guide Page:** 633**Grid:** G1**Approvals** LOS ANGELES CITY POLICE DEPARTMENT
FILMLA. MONITORSMelissa Hernandez
Eric Warczinsky**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.**Coordinator Note** GENERATOR/S TO BE PLACED AS FAR AWAY FROM NEIGHBORING RESIDENTIAL DWELLINGS AS POSSIBLE.**Coordinator Note** ONE (1) FILM LA MONITOR REQUIRED:
1/26, 08:00 - 12:00 HOURS.**Coordinator Note** FILM LA MONITOR REQUIRED AS NOTED. PER FILM LA MONITOR'S DISCRETION AND RECOMMENDATION, MONITOR MAY STAY FOR REMAINDER OF THE SHOOT - MONITOR'S REMAINING FEE WILL BE THE FILMMAKER'S SOLE RESPONSIBILITY IN ORDER TO CONTINUE FILMING.**Parking**
Base Camp
Location Type : Filming Location
Parking Notes**Crew Parking**
Location Type : Filming Location



Summary Information

Location

Location 1 of 1

Page 2 of 2

Permit Number F00160878-A

Location Manager Mitchell Colley

Production Company UNIVERSITY OF SOUTHERN CALIFOR...

Primary Phone Mobile - 303-249-5200

Insured Company UNIVERSITY OF SOUTHERN CALIFOR...

Secondary Phone

Production Title HURRICANE

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

SPECIAL FILMING CONDITIONS WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**